MINUTES

OF THE ART COMMISSION

OF THE

CITY AND COUNY OF SAN FRANCISCO

1938

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SanFrancisco, California
January 28, 1938

REGULAR MEETING:

The Regular Meeting of the Art Commissi of the City and County of San Francisco, scheduled for the second Tuesday of the month, January 11, 1938 and which was postponed, was held on Friday, January 28, at 11 A.M. in Room 236, City Hall.

There were present:

Mr. William A. Gaskin
Mr. J. Emmet Hayden
Mr. Emerson Knight
Mr. Thomas Rolph
Mr. Ottorino Ronchi
Mrs. A.S. Musante
Mrs. Marie Welch West
Mrs. Ruth Cravath Wakefield.

ABSENT:

Albert A. Greenbaum
John Bakewell, Jr.
Mr. Edward L.Frick
Mr. Herbert Fleishhacker
Mr. W. P. Wobber
Hon. Mayor, Angelo J. Rossi.

In liew of the expiration of the term of Commissioner Ronchi of the Art Commission, Secretary Dyer was appointed temporary Chairman.

The Chairman announced that W. P. Wobber, President of theCity Planning Commission and Thomas Rolph, President, Library Board, had become Ex-Officio members.

CALENDAR:

The following calendar was presented by the Secretary:

1. Roll Call.
2. Appointment of Temporary Chairman.
3. Adoption of Minutes.
4. Election of President and Chairman for 1938.

5. Election of Vice-President.

6. Budget Appropriations for 1938-1939.

7. REPORT of Painting and Sculpture Committee.

A. Fountain, Harding Park.

8. Report of Street Structure Committe

A. Marquee 365 Market Street.
B. " 838 Market Street.

9. New Business.

A. Rezoning of Marina Boulevard

10. Adjournment.

ADOPTION OF MINUTES:

The Minutes of the Regular Meeting of September 15th, and December 10, 1937, were considered read and duly adopted as the minutes of these meetings.

ELECTION OF PRESIDENT:

Temporary Chairman Dyer announced the first order of business was the election of a President for the term of one year and he called for nominations.

Mr. Ottorino Ronchi was nominated for President and there was no other nominee. The Secretary then called for the pleasure o the Board and on a motion of Commissioner Hayden, seconded by Commissioner Wakefield, the nomination was declared closed.

The Ballot being closed, it was announced that Mr. Ronchi was elected President of the Art Commission of the City and County of San Francisco for the term of one year and thereafter he presided at the deliberations of the Commission.

ELECTION OF VICE-PRESIDENT:

The President then announced that the next order of business was the election of a Vice-President for the term of one year. He then called for nominations. Mrs. A. S.

Musante was nominated for Vice-President and there was no othernominee. President Ronchi then called for the pleasure of the Board and on motion of Commissioner Ronchi, seconded by Mrs. West, the nomination was declared closed and the ballots of the Commissioners were then cast for the election of Mrs. Musante as Vice-President.

The Ballot being closed, it was announced that Mrs. Musante was elected Vice-President of the Art Commission of the City and County of San Francisco for the term of one year.

BUDGET REQUESTs. 1938-1939:

The Executive Committee then submitted the budget requests for 1938-1939 and introduced the following Resolution.

RESOLUTION No. 235-1938S.

WHEREAS the Executive Committee of the Art Commission has made certain recommendations concerning section 69 of the Charter, budget estimates for the fiscal year, 1938. 1939 and have submitted the said Budget Estimates to the Art Commission for approval or disapproval.

BE IT RESOLVED: At a Regular Meeting of the Art Commission held in the office of the Art Commission of the City and County of San Francisco on January 28, the Art Commission does approve the submitted requests and respectfully submits the proposed budget estimates to the Controller.

DESCRIPTION	AMOUNT	COMPARISON WITH 1937-1938.
Personal Service-Permanent	4,500	600
Contractual Service	650	550
Municipal Band	17,500	2,500
Municipal Concerts	55,000	5,000
Advancement of Painting and Sculpture.	1,000	1,000
Equipment	250	250
Materials and Supplies	300	200
Municipal Chorus	5,000	
TOTAL BUDGET	84,200	10,100

DESCRIPTION	AMOUNT	COMPARISON WITH 1937-1938
Less-Transfers to Purchaser		
Contractual Service	150	50
Materials and Supplies	300	200
Equipment	250	250
TOTAL TRANSFERS	700.	500.
NET BUDGET TOTALS	83,500	9,[illegible]00.

REPORT OF COMMITTEE OF PAINTING AND SCULPTURE:

MEMORIAL TO OWEN MERRICK:

Commissioner Gaskin, Chairman of the Painting and Sculpture Committee then submitted a sketch for the proposed memorial drinking fountain to be installed at Harding Park. The sketch of the said fountain was approved providing the design of the bronze basin of the fountain be made more unobtrusive.

The Board instructed the Secretary to request that the Secretary of the Park Commission contact Mr. Gaskin to work out the changes recommended. (N.M.)

REPORT OF STREET STRUCTURE COMMITTEE:

In the absence of Commissioner Frick, Chairman of the Street Structure Committee, Secretary Dyer presented the plans for a marquee to be erected at 365 Market Street and 838 Market Street together with a recommendation of the Street Structure Commission that said marquee be approved. The request of the Street Structure Committee met with the unanimous approval of the Commission.

NEW BUSINESS:

The Secretary then read the following correspondence addressed to the Board of Supervisors.

January 3, 1938

To the Honorable Board of Supervisors
City Hall,
San Francisco

Gentlemen:

The Art Commission of San Francisco has

REZONING MARINA BOULEVARD:

directed me to write your Honorable Board in protest to the proposed service station to be erected on the south east corner of Marina Boulevard and Lyon Street, said location in the vicinity of the Fine Arts Palace.

While the Commission realizes the City Charter does not give them jurisdiction over structures erected on private property they do firmly believe that in this particular instance when the proposed structure threatens the esthetic well fare of a city landmark, that they, as custodians of the Municipalities policy in regard to art, would be shirking their duties and functions should they fail to vigorously protest against the proposed commercial project so repugnantly disguised as a grotesque replica of the architectural master piece of the Panama Pacific Exposition.

In view of this the Art Commission requests that technicalities be waivered that this protest be duly considered by your Honorable Board, It respectfully petitions you to sustain the City Planning Commission denying the application for the rezoning of the property thereby preventing the desecration of a thing of beauty, San Francisco's only inheritance from the glorious year of 1915.

Respectfully submitted,

(Signed) Joseph H. Dyer, Jr.
Secretary, Art Commission

At the meeting of the Honorable Board of Supervisors held on Monday, January 10, the petition of the City Planning Committee denying the application for the rezoning of this property was upheld by the Honorable Board of Supervisors.

REMOVATION OF CIVIC AUDITORIUM:

The Secretary then explained to the Board that Mr. Eldridge T. Spencer, Architect had prepared a set of specifications and blueprints for background properties to be used for the San Francisco Symphony Orchestra at its concerts under the auspices of the Art Commission at the Civic Auditorium. The amount of money involved, approximately $1,500.00. The specifications together with

the blueprints were examined and approved by the Commission who ordered that a vote of thanks be given Mr. Spencer for his valuable work to provide a suitable background for the Symphony Concerts.

WIDENING FUNSTON BOULEVARD:

Mrs. Charles N. Felton requested the priviledge of the floor and pointed out to the Commission that she had been informed that there were certain plans changes to be executed by the Department of Public Works on the widening of Funston Boulevard from the Golden Gate Park to the Presidio. The Secretary was instructed to communicate with the Honorable Board of Park Commissioners and secure information and data concerning this and make a report to the Commission at its next regular meeting.(.M.)

DECORATIONS NORTH BEACH:

Jeannette Dyer Spencer, President of the San Francisco Federation of Arts requested the floor and informed the Commission that the Federation had been informed that the North Beach Improvement Club was planning extensive street decorations for the duration of the Exposition.

The Secretary was instructed to communicate with the North Beach Improvement Association and secure information concerning this and make a repor to the Commission at its next regular meeting.

ADJOURNMENT:

There being no further business before the Board, the meeting adjourned sine die at 1:00P.M.

JOSEPH H. DYER, JR.
Secretary, Art Commission

San Francisco, California
March 8, 1938

REGULAR MEETING:

The Regular Meeting of the Art Commission of the City and County of San Francisco, scheduled for the Second Tuesday of the month, was held on Tuesday, March 8, 1938, at 11 A.M. in Room 236, City Hall.

There were present:

Mr. Edward L. Frick
Mr. William A. Gaskin
Mr. Emerson Knight
Mr. Thomas Rolph
Mr. Ottorino Ronchi
Mrs. A. S. Musante
Mrs. Marie Welch West
Mrs. Ruth Cravath Wakefield.

ABSENT:

Mr. John Bakewell, Jr.
Mr. Herbert Fleishhacker
Mr. Albert Greenbaum
Mr. J. Emmet Hayden
Hon. Mayor, Angelo J. Rossi
Mr. W. P. Wobber

Commissioner Ronchi presided in the Chair.

CALENDAR: Secretary Dyer then presented the following Calendar.

1. ROLL CALL

2. ADOPTION OF MINUTES.

3. COMMITTEE OF PAINTING AND SCULPTURE.

   a. Monument to Marconi.
   b. Disposal of Casts of the 1915-Exposition.
   c. MEMORIAL- Owen Merrick- Harding Park.
   d. Treatment- South Portal-Stockton Street Tunnel.

4. COMMITTEE OF ARCHITECTURE.

   a. Gymnasium- George Washington School.
   b. Addition- Laguna Honda Home.

5. STREET STRUCTURE COMMITTEE.

   a. Marquee- Kearny & SutterSts.-Approved.
   b. " 1017 Market Street- "
   c. " 30 Kearny Street "
   d. " 675 Treat Avenue- disapproved.

MUSIC COMMITTEE.

a. Allocations for the Municipal Band for the months of April and May.

7. LANDSCAPE ARCHITECTURAL COMMITTEE.

a. Report from Commissioner Knight concerning the tree planting in the vicinity of the library.

8. NEW BUSINESS.

A. Communication concerning Fulton Boulevard.
b. Communication concerning street decorations in North Beach.

9. Resolution to the memory of the late EDGAR WALTER.

10. ADJOURNMENT.

ADOPTION OF MINUTES:

The minutes of the Regular Meeting of January 28, 1938, were considered read and duly adopted as the minutes of this meeting with the following correction.

Commissioner Rolph pointed out that at the Regular Meeting of January 28, Commissioner Emerson Knight was duly nominated by Commissioner Wakefield, for Vice-President of the Art Commission, for which honor Mr. Knight thanked the Commissionbut stated that he was compelled to decline.

Commissioner Knight then nominated Commissioner Musante for the office ofVice President.

COMMITTEE OF PAINTING AND SCULPTURE:

Commissioner Gasking, Chairman of the Painting and Sculpture Committee submitted the following Resolution.

RESOLUTION NO. 236-1938 S.

WHEREAS the design for a monument to the Late Guglielmo Marconi has been submitted to the Art Commission. Said design consisting of a bronze plaque inserted in a large granite bench.

WHEREAS the design for this monument has met with the favorable recommendation of the Committee of Painting and Sculpture,

BE IT RESOLVED at a Regular Meeting of the Art Commission heldon March 8, the Commission does here by approve the submitted design.

UPon motion duly made seconded and carried, said Resolution met with the unanimous approval of the Commission and was therefore adopted.

PLASTER-CASTS-1915 EXPOSITION:

Commissioner Gaskin then submitted the following Resolution.

RESOLUTION NO. 237-1938S

WHEREAS the City Architect has requestedthe opinion of the Art Commission as to the disposal of certain plaster casts now stored in the basement of the City Hall, said casts which served as models for a fountain and decofations in the plaza of the Civic Center during the 1915 Exposition.

BE IT RESOLVED: At a Regular Meeting of the Art Commission held on March 8, 1938, it was the unanimous opinion of the Art Commission that these plaster casts were not suitable for any practical use in the community and that the Commission disapproves their erection or placement in any public building, park, plaza or any property belonging to the City and County of San Francisco.

BE IT FURTHER RESOLVED: That the models be disposed of through whatever channels the City Architect sees fit and in compliance with the law and regulations covering the disposal of property belonging to the City and County of San Francisco.

Upon motion duly made, seconded and carried, said Resolution was unanimously adopted.

MEMORIAL TO THE LATE OWEN MERRICK:

Commissioner Gaskin then submitted the following Resolution.

RESOLUTION NO. 238-1938S.

WHEREAS the final recommendation of the Committee of Painting and Sculpture,of the Art Commission, regarding a drinking fountain to the memory of the late Owen Merrick at Harding Park have been executed by the Honorable Board of Park Commissioners

BE IT RESOLVED at a Regular Meeting of the Art Commission the design of the said fountain together with the location is hereby approved.

Upon motion duly made, seconded and carried said Resolution was unanimously adopted.

SOUTH PORTAL STOCKTON STREET TUNNEL:

Commissioner Gaskin then submitted the following Resolution.

RESOLUTION NO. 239-1938S.

WHEREAS certain decorative embellishments have been suggested for the treatment of the South Portal of the Stockton Street Tunnel, and,

WHEREAS the Committee of Architecture and the Committee of Panting have not seen fit to recommend such treatment.

BE IT RESOLVED: At a Regular Meeting of the Art Commission heldon March 8, the Commission does hereby disapprove any decorative treatment or embellishments for the South Portal of the Stockton Street Tunnel.

GYMNASIUM-GEORGE WASHINGTON HIGH SCHOOL:

Commissioner Frick, acting Chairman of the Committee of Architecture, submitted the following Resolutions:

RESOLUTION NO. 240-1938S.

WHEREAS the design and blueprints for the Gymnasium of the George Washington High School- Miller and Pflueger, Architects, have met with the Favorable recommendations of the Committee on Architecture,

BE IT RESOLVED: At a Regular Meeting of the Art Commission held on March 8, 1938, the Art Commission does hereby approve the plans fo the submitted design as recommended by the Committee on Architecture.

PLANS FOR ADDITIONS: LAGUNA HONDA HOME:

RESOLUTION NO. 241-1938S.

WHEREAS the plans for the certain additions to the Laguna Honda Home for the Wards M and N, Hospital Unit, Dodge A. Riedy and Frederick H. Meyer, Architects, have met with the favorable recommendations of the Committee of Architecture.

BE IT RESOLVED: At a Regular Meeting of the Art Commission held on March 8, 1938, the Commission does hereby approve the plans for the additions to the Laguna Honda Home as recommend by the Committee on Architecture.

BE IT FURTHER RESOLVED that these plans are approved with the understanding that the new building should be built of the same materials and of the same color as the existing buildings.

Upon motion duly made, seconded and carried, said Resolutions were unanimously adopted.

REPORT OF STREET STRUCTURE COMMITTEE:

Commissioner Frick, Chairman of the Street Structure Committee then submitted the following Resolutions:

MARQUEES: KEARNY & SUTTER 1017 MARKET 30 KEARNY

RESOLUTION NO. 242-1938S.

WHEREAS the Department of Public Works has submitted the designs for the following marquees 1. Kearny and Sutter Streets--2. 1017 Market, 3. 30 Kearny Street.

WHEREAS, the Street Structure Committee has recommended the approval of the designs submitted,

BE IT RESOLVED: At a Regular Meeting of the Art Commission held on March 8, 1938, the recommendations of the Street Structure Committee are accepted and the designs for the said Marquees hereby approved.

OVER-PASS REGAL AMBER BREWING CO.

RESOLUTION NO. 243-1938S.

WHEREAS the department of Public Works has submitted the design of the Regal Amber Brewing Company for an overhead conveyor connecting the office building with the warehouse across Treat Avenue between 19th and 20th Streets,

WHEREAR the Street Structure Committee of the Art Commission feels that such a structure spanning treat Avenue would be unsightly and therefore recommends that it be disapproved with the suggestion that the conveyor be put under ground.

BE IT RESOLVED At a Regular Meeting of the Art Commission, held on March 8, 1938, theCommission does hereby accept the Recommendations of the Street Structure Committee and does hereby disapprove the submitted design for the conveyor.

UPON motion duly made, seconded and carried, said Resolutions were unanimously adopted.

REPORT OF MUSIC COMMITTEE:

In the absence of J. Emmet Hayden, Chairman of the Music Committee, the Secretary then submitted the following Resolution for the activities of the Municipal Band for the months of March and April.

REQUESTS OF BAND--MARCH AND APRIL..:

RESOLUTION NO. 244-1938S.

WHEREAS the Art Commission of the City and County of San Francisco is legally authorized and duly constituted to detail the Municipal Band of the

City and County of San Francisco to appear at such places and at such times as in the judgment of the Art Commission will provide the people of the City and County of San Francisco with musical entertainment free of any cost whatsoever, save as such costs may be defrayed by tax levy:

NOW, THEREFORE, BE IT RESOLVED: That the said Art Commission of the City and County of San Francisco hereby authorizes the San Francisco Municipal Band to appear at the following public functions:

MARCH:

13	Exercises-Robert Emmet Monument.	$ 290.00
20	Sunday Concert.	296.50
20	Parade.	132.00
		$ 736.50

APRIL:

10	Father York Exercises	$ 290.00
17	Easter Sunrise Services	296.50
17	" Parade	132.00
17	" Concert	296.50
25	Procession-St Theresa's Church...	150.00
		$1,164.50

Upon motion duly made, seconded and carried, said Resolutions were unanimously adopted.

REPORT OF LANDSCAPE ARCHITECTURAL COMMITTEE:

The following communication from the Chamber of Commerce was read by Commissioner Knight.

March 8, 1938.

TREE PLANTING CIVIC CENTER:

Mr. Joseph H. Dyer,
Secretary, San Francisco Art Commission
City Hall
San Francisco, California

Re: Trees for Civic Center.

Dear Mr. Dyer:

As a civic gesture, the thirty parlors of the Native Daughters of the Golden West have volunteered to plant thirty street trees in logical places about the Civic Center. The

donation would be valued at more than one hundred fifty dollars ($150.) The Trees will be supplied, planted with all necessary materials and the work will include the breaking of the sidewald, the cementing of the rough edges, and redwood stakes for support, painted green, soas to blend with the tree. Labor costs will also be covered. Inshort, the entire project will be undertaken without any inconvenience or any cost whatsoever to the city.

Investigations have revealed that it might be logical to plant the trees on three sides of the public library. We are, at this time, negotiating with the various commissions and departments to make the necessary arrangements.

We are bringing this matter to your attention knowing that you will wish to decide upon the variety of tree that shall be planted and upon the placing of the trees in a manner that will achieve the greatest artistic results. You will understand that only a short time remains within which the season will allow planting of some of the varieties of trees being considered, and that therefore, a quick decision is necessary. Please accept our sincere thanks for your interest and cooperation in this matter.

Very truly yours,
SAN FRANCISCO CHAMBER OF COMMERCE

(SIGNED) Will Merryman,
Director.

It was the unanimous opinion of the Art Commission that the matter be referred to Commissioner Emerson Knight for action with the request that he report to the Committee at its next meeting.

NEW BUSINESS:

PARK-PRESISIO BOULEVARD:

Secretary Dyer then read the following letter of February 3rd to the Park Commission concerning the widening of Fulton Boulevard, together with a reply of February 7th from Captain B. P. Lamb.

February 3, 1938

The Honorable Board of Park Commissioners

Park Lodge, Golden Gate Park
San Francisco, California

Attention: Captain B. P. Lamb

Subject: Widening-Funston Boulevard.

At a regular meeting of the Art Commission held on January 28, 1938, I was instructed to Communicate with your Honorable Board and

request that your Honorable Board and request that you furnish this commission with data and information concerning the contemplated changes to be executed by the Department of Public Works on the widening of Funston Boulevard from the Golden Gate Park to the Presidio.

Joseph H. Dyer, Jr.
Secretary, Art Commission

February 7, 1938

TO: The Honorable Art Commission
City Hall
San Francisco, Calif.

Attention: Mr. Joseph H. Dyer, Jr.

Subject: Widening, Funston Boulevard.

In response to your inquiry of February3, 1938, I am forwarding to you herewith a memorandum and rough sketch, prepared by Assistant-Superintendent T. M. Grabow, which indicates the contemplated changes on the Park-Presidio driveway. If additional information is desired, please communicate with me further.

Captain B. P. Lamb
Secretary.

The matter was referred to Mr. Emerson Knight for further action.

In answer to the reply of the Secretary's lotter of February 3rd, to the North Beach Improvement Club concerning the Street Decorations in that Area for the Exposition, the following Communication of John J. Mazza for the beautification of North Beach, was read.

February 8, 1938

Mr. Joseph H. Dyer, Jr. Secretary
ArtCommission, City and County of
San Francisco, City Hall.
San Francisco, California

Dear Mr. Dyer:

In Reply to your letter of February 3, regarding the approval of the Art Commission on all temporary or pramanent structures, as well as decorations to be erected on or above city propertymay I say that first, our program is in the preliminary stage.

Second, no decorations or structures have been decided upon definitely.

Third, all suggested decorations and structures will be submitted your Commission for approval before any work is started.

We shall appreciate greatly the cooperation of the Art Commission in our undertaking to beautify North Beach for the Exposition.

Very truly yours,

(Signed) John J. Magga, Secretary

RESOLUTION COVERING PHOTO'S 1939 EXPOSITION:

Commissioner Wakefield submitted the following Resolution.

RESOLVED: That the Secretary of the Art Commission be asked to write a letter to Mr. Leland Cutler President of the Exposition Company, to the effect that the dignity of art in the City of San Francisco has been violated by the mutilation and publication by the San Francisco news of Photographs taken by the Exposition Company of two sculptured reliefs which were designed and executed by David Slivka:

That in view of this city's reputation as a community hospitable to music, painting and sculpture, and with mature taste in the fine arts, such publicity is injurious to the best interests of the city, particularly as the picture in question was sponsored by the Exposition Company:

THAT in order to avoid such an unfortunate recurrence, Mr. Cutler be requested to designate some member of the Exposition Company staff adequately versed in the fine arts to pass upon such matters before any future releases covering art of the Exposition are given to the press.

After considerable discussion it was deemed advisable by the Commission to lay this matter on the Table.

RESOLUTION IN MEMORY OF EDGAR WALTER:

WITH Proufound sorrow the members of the Art Commission of the City and County of San Francisco record the death of one of its former members and past president--Mr. Edgar Walter.

In recognition of his long and untiring services the Art Commission wiches to express its sense of loss in his death and its appreciation of his services as a member and officer of the Commissi

With his magnetic personality, his rare judgement as a connoisseur of the arts, his wisdom through experience, travel and associatio and as a lover of culture and the beautiful, he was a dominant figure in the world of art.

BE IT RESOLVED, that at a regular meeting held on March 8, 1938, the Art Commission of the City and County of San Francisco adjourn today out of respect to his memory and extends to the members of his family this expression of heartfelt symphathy in the great loss that they, in common with the community have suffered through his death.

BE IT FURTHER RESOLVED: That a copy of this Resolution be spread upon the official minutes of the Art Commission and that a copy be transmitted to Mrs. Walter as a mark of obligation and bereavement.

Joseph H. Dyer, Jr.
Secretary, Art Commission

San Francisco, California
April 12, 1938

REGULAR MEETING:

The Regular Meeting of the Art Commission, scheduled for the second Tuesday of April was held on April 12, 1938, in Room 236, City Hall.

There were present:

Mr. William A. Gaskin
Mr. Emerson Knight
Mr. Thomas Rolph
Mr. Ottorino Ronchi
Mrs. A. S. Musante
Mrs. Ruth Cravath Wakefield

ABSENT:

Mr. John Bakewell, Jr.
Mr. Edward L. Frick
Mr. Herbert Fleishhacker
Mr. Albert Greenbaum
Mr. J. Emmet Hayden
Mr. W. P. Wobber
Mrs. Marie Welch West
Hon. Angelo J. Rossi, Mayor.

President Ronchi presided in the Chair.

Following the Roll Call, the Secretary informed the Commission that a quorum was not present and it was moved that the following calendar be carried over to the next Regular meeting in May.

1. ROLL CALL.

2. ADOPTION OF MINUTES-Meeting March 8, 1938

3. REPORT OF CHAIRMAN LANDSCAPE ARCHITECTURAL COMMITTEE.

    1. Tree Planting Public Library.
    2. Park Presidio Bouldvard
    3. Removal Trees, Delores Street.

4. REPORT CHAIRMAN STREET STRUCTURE COMMITTEE.

    1. Marquee-150 Mason Street.
    2. " 237 Powell Street.

5. New Business.

    1. Communication Federation of Arts concerning S.F. Building-Exposition Grounds. Telegraph Hill Improvements.

6. ADJOURNMENT.

San Francisco, California
May 10, 1938

REGULAR MEETING:

The Regular Meeting of the Art Commission of the City and County of San Francisco, scheduled for the second Tuesday of the month, was held on Tuesday, May 10, 1938, at 11 A.M. in Room 236, City Hall.

There were present:

Mr. Edward L. Frick
Mr. William A. Gaskin
Mr. Emerson Knight
Mr. Thomas Rolph
Mr. Ottorino Ronchi
Mrs. A. S. Musante
Mrs. Marie Welch West
Mrs. Ruth Cravath Wakefield

ABSENT:

Mr. John Bakewell, Jr.
Mr. Herbert Fleishhacker
Mr. Albert Greenbaum
Mr. J. Emmet Hayden
Mr. W. P. Wobber
Hon. Mayor Angelo J. Rossi.

Commissioner Ronchi presided in the Chair.

CALENDAR:

The following calendar was presented by the Secretary.

1. ROLL CALL.

2. ADOPTION OF MINUTES.

3. REPORT OF CHAIRMAN OF THE LANDSCAPE ARCHITECTURAL COMMITTEE.

    1. Tree Planting-Public Library
    2. Park Presidio Driveway.
    3. Removal of trees-Dolores Street.

4. REPORT OF CHAIRMAN OF THE MUSIC COMMITTEE.

    1. Revenues and Expenditures-Municipal Symphony Concerts.
    2. Activities of the Municipal Chorus.
    3. Expenditures of Municipal Band-1938.
    4. Resolution covering appearances of Band-May and June.

5. REPORT OF CHAIRMAN OF STREET STRUCTURE COMMITTEE

    1. Marquee-150 Mason Street.
    2. " 257 Powell Street.
    3. " 8 Kearny Street.

6. REPORT OF CHAIRMAN, ARCHITECTURAL COMMITTEE.

1. Model Yacht Club House- Golden Gate Park.
2. Bleachers.

7. NEW BUSINESS.

1. Jurisdiction of Art Commission over San Francisco Building- 1939 Exposition.
2. Renovation of the Exposition Auditorium.

8. ADJOURNMENT.

ADOPTION OF MINUTES:

The minutes of the Regular Meeting of March 8, were considered read and duly adopted as the minutes of that meeting.

REPORT OF CHAIRMAN OF LANDSCAPE ARCHITECTURAL COMMITTEE:

Commissioner Knight, Chairman of the Landscape Architectural Committee then presented the following report.

1. Tree Planting Public Library:

1. Tree Planting around the Public Library in the Civic Center.

Referring to a communication dated March 8, 1938, from Mr. Will Merryman, Director, Tree Planting Campaign for the San Francisco Chmaber of Commerce, the writer answered in full under date of March 12, recommending the use of thirty Platanus orientalis or European Sycamores for planting three sidewalks around the Public Library, now bare of trees. You have on file copies of both letter. Later I learned that since both our Park Commission and the Board of Public Works declined to assume authority over or to take any initiative in this matter, it remains in a state of quietus or deadlock. It would seem impossible to better emphasize our need for a Street Tree Commission for San Francisco.

2. Park Presidio Boulevard:

Plans for changes in grade and alignment along Park Presidio Boulevard, between the Presidio Military Reservation and Fulton Street have been prepared by City Engineer, John J. Casey and approved by the California State Highway Commission and the San Francisco Park Commission. Mr. Casey Kindly transmitted prints showing the existing condition of the boulevard and plans for the changes proposed for the writer's review and comment from the point of view of landscape architecture. Since the changes are moderate and slight and should not violate the naturalness and integrity of the parkway landscape, it is hereby recommended that the Art Commission approve these plans Nos. A-11,555,A-12-570 and A-12-584.

3. Removal of Trees on Dolores Street:

Broad, undulating Dolores Street with its central parking strip, turfed and adorned with palm trees, takes on the character of an impressive boulevard. Through private initiative some years ago, black acaciatrees were planted along certain sections of both twenty-feet wide sidewalks. These were too closely spaced and their uneven distribution caused a spotty effect. As a means toward embellishment of the 1939 Golden Gate International Exposition, my understanding is that Mr. John McLaren arranged that many of these acacias should be boxed for transplanting, and indeed, some of them have already been dug up and hauled to the Exposition site. Under date of April 10, the writer made a careful survey of the full length of Dolores Street on foot in order to examine minutely just what had been done and what was still planned. It was clear that a sincere attempt had been made to thin these trees with judgement, since only every other one has been either boxed or removed from those sections of the street where they had been too closely planted. In the opinion of the writer, although he has held no discussion on this matter with Mr. McLaren, the ultimate wider spacing of the remaining trees will as they mature, result in a distinct improvement in theappearance of the street, even though in a very few instances the spacing fronting individual lots will be unbalanced. It is more than doubtful whether any of these remaining acacias that are broad-leaved evergreens casting damp shade in winter should be permanent, that is, if the street is to be adequately, wisely planted. Among hardy deciduous trees such as the maples, birches, sycamores and box elders, there are many varieties obtainable. Because the use of such trees insures inviting, cheerful green foliage with gentle shade in summer and in contrast allows for a maximum amount of very requisite sunshine in winter, at which season the bare branches and twigs are splendid in silhouette, the writer urges the exclusive use of such types for sidewalk trees to meet San Francisco's exacting climatic conditions. This applies forcibly in this instance.

We have for all thoughtful persons a striking example in Dolores Street of our lack in fundamental city Planning due to our failure to provide by Charter for a Commission with Direct responsibility for the selection of street trees together with operations of planting, maintenance and replacement. It is felt that the Art Commission should lend its influence and offer moral support toward bringing about this more wholesome jurisdiction over the street trees of San Francisco.

It was moved and unanimously adopted that Commissioner Knight's report be accepted and spread upon the minutes and the Secretary was instructed to forward a copy to the following:

San Francisco Federation of Arts
San Francisco Garden Club.
American Institute of Architects.
San Francisco Chamber of Commerce.
American Society of Landscape Architects.

REPORT OF CHAIRMAN OF MUSIC COMMITTEE:

In the absence of the Chairman of the Music Committee the Secretary then submitted the following report.

The Secretary stated the 1938 Municipal Symphony Season had come to a successful close with the giving of the pension fund concert at the Exposition Auditorium. The season for the calendar year consisted of six performances of the Ballet Russe with the entire personnel of the San Francisco Symphony at the Opera House, three regular concerts at the Civic Auditorium, one gala concert at the War Memorial Opera House and one pension fund concert at the Civic Auditorium. The attendance of these ten concerts far surpassed the number of any previous season given. The Secretary then presented the following statement of Expenditure and Revenue for the Season.

Musical Association	$ 37,383.33
Soloists	3,400.00
Rent	2,725.00
Operating Expense	4,000.00
Printing	2,553.72
Advertising	4,038.00
Equipment	115.87
Transferred to other appro.	25.00
Miscellaneous.	3,596.00
Total Expenditures	$ 57,837.90

Tax Rate--	$41,138.98
Box Office	17,780.09
Total	58,918.97

Total Revenue	$58,918.97
Less Exp.	57,837.90
	$ 1,081.07

ACTIVITIES OF THE CHORUS:

The activities of the Municipal Chorus for the 1937-1938 Season under the direction of Dr. Hans Leschke consisted of the following:

1. Concert-Greek Theater-Miscellaneous Program. August 29,1937
2. Civic Auditorium-Symphony -Florent Schmitt Psalm 47- January 12, 1938
3. Opera House-Symphony-Parsifal-Feb. 4 & 5-1938
4. Opera House-Symphony-Polovetsian Dances from Pringe Igor Borodin-Feb.25,26-1938
5. Opera House-Symphony-Raval-Daphnis & Cloe March 11-12-1938
6. Opera House-Debussy-Blessed Damozel-March 25,26.
7. Veteran's Auditorium-Debussy-Three Chansons-March 23-1938

8. Auditorium-Symphony-April 17-18th Symphony
9. National Broadcast-Debussy-Brahms-May 6, 1938.
10. Auditorium-San Jose-Brahms-Debussy-May 22, 1938.

ACTIVITIES OF THE MUNICIPAL BAND:

The activities of the Municipal Band for the year consisted of sixty-nine appearances, which were covered by an appropriation of $15,000.00. These appearances consisted of Sunday Concerts in the various squares, the concerts at the Laguna Honda Home, Hassler Health Farm, San Francisco Hospital, parades and exercises and dedications.

Resolution for the band for two extra performances during the months of May and June.

RESOLUTION NO. 245-1938S.

WHEREAS, The Art Commission of the City and County of San Francisco is legally authorized and duly constituted to detail the Municipal Band of the City and County of San Francisco to appear at such places and at such times as in the judgement of the Art Commission will provide the people of the City and County ofSan Francisco with musical entertainment free of any cost whatsoever, save as such costs may be defrayed by tax levy.

Now, therefore, be it resolved, that the Art Commission of the City and County of San Francisco hereby authorizes the San Francisco Municipal Band to appear at the following public functions.

May 8 East and West Castro St. Celebrations. $164.00

June Statuto Day $286.00

Upon motion duly made, seconded and carried, said resolution met with the unanimous approval of the Commission and was therefore adopted.

REPORT OF THE STREET STRUCTURE COMMITTEE:

Commissioner Frick, Chairman of the Street Structure Committee stated that his Committee had examined the drawings for the construction of three marquees. The Committee respectfully recommended that the Commission approve these plans.

MARQUEE
150 Mason St.
257 Powell St.
8 Kearny St.

Upon motion duly made seconded and carried, said recommendation was unanimously adopted.

REPORT OF CHAIRMAN OF ARCHITECTURE COMMITTEE:

Mr. Edward L. Frick, Acting Chairman of the Architecture Committee submitted the following recommendation.

MODEL YACHT CLUB* GOLDEN GATE PARK. BLEACHERS- TELEGRAPH HILL:

In the absence of Mr. Bakewell, Chairman of theCommittee of Architecture, Mr. Gaskin and I have examined the plans for the Observation Bleachers on Telegraph Hill. We respectfully recommend that the Commission approve the design for the concrete bleachers. The design of the railing is inadequate, lacking in character and style and we, therefore recommend that it be disapproved and that a new design be submitted.

Your Committee has also examined the plans for the Model Yacht Club House and Convenience Station at Spreckels Lake, Golden Gate Park, submitted by the Board of Park Commissioner, and recommends that the Commission approve the plans subject to the ommission of the two 4' x4' mosaic panels on the end elevations as shown on Sheet 2183-C.

Upon motion duly made, seconded and carried, said recommendations were unanimously adopted.

Commissioner Frick pointed out that one or two cases had arisen wherein the Park Commission had brought plans and specifications to the Art Commission for approval after construction on the project had already been started.

Commissioner Ronchi informed the Commission that he would address a communication to the Honorable Board of Park Commissioners calling attention to this practice which was in violation of the City Charter.

(Following is a letter addressed to Mr. Herbert Fleishhacker from Mr. Ronchi.)

May 11, 1938

Mr. Herbert Fleishhacker
1 Sansome Street
San Francisco, California

Dear Mr. Fleishhacker:

At a mmeting of the Art Commission held on

April 12, it was brought to our attention that the Park Commissioncontemplated certain architectural treatment in the form of observation bleachers to be erected on Telegraph Hill and the Model Yacht Club House and Convenience Station in the Golden Gate Park, the designs of which had not been submitted to the Art Commission for approval.

Following this meeting the Secretary was instructed to communicate with the Park Commission requesting blueprints of these contemplated structures which were sent to Edward L. Frick, acting Chairman of the Architecture Committee of the Art Commission. Mr. Frick, in making his recommendations to the Art Commission at a meeting held on May 10, pointed out that in this instance the construction has already started before the blueprints had been submitted for approval by the Art Commission

In order to save embarrassment in the future to the ArtCommission, as well as your honorable board, may I respectfully request that all those concerned rigidly adhere to Section 42 of the City Charter by submitting their plans to this commission for approval before construction is started.

Thanking you for your cooperation,

Very truly yours,
(signed) Ottorino Ronchi,
President, Art Commission

NEW BUSINESS

The following extracts from the San Francisco Federation of Arts concerning the jurisdiction of the Art Commission over the San Francisco Building for the Ex position were read by the Secretary.

"At the last meeting of the Council of the San Francisco Federation of Arts held on April 6, 1938, the question was raised as to the jurisdiction of the ArtCommission over certain matters, paid for out of city funds. Attention was called to the fact that the Charter states very clearly the rights of the Art Commission.

The motion was made as follows "That the San Francisco Federation of Arts ask the Art Commission if plans for those protions of the San Francisco Building at the Golden Gate International Exposition over which the Art Commission has jurisdiction by Charter, have been submitted for their approval and, if they have not, that the Art Commission request that such plans be submitted.

The Secretary then stated that upon receipt of this communication he had addressed the following to the City Attorney.

April 25, 1938

Mr. John J. O'Toole
City Attorney
City Hall
San Francisco, California

Dear Mr. O'Toole:

The Art Commission has requested me to communicate with you and respectfully request your opinion as to the jurisdiction of the Commission over the proposed city's "Host Building" to be furnished by funds of the City and County of San Francisco.

The Commission is fully aware, as expressed in your opinion in 1936 to the late Edgar Walter, that they have no jurisdiction over the design of the Architecture as the Exposition site has been leased to a private corporation: however in this instance wherein city funds are to be used for the erection furnishings and decorations of the structure known as San Francisco's Host Building, the Commission feels that the design of the part of the building erected with city funds, together with the embellishments and decorations (including all works of art as defined by Article 46 of the Charter) therein purchased by city funds should be subject to the approval of the Art Commission.

The Commission would appreciate your opinion in this matter at your earliest convenience.

Very truly yours,

Joseph H. Dyer, Jr.
Secretary, Art Commission

Upon verbal conversation with Mr. O'Tolle, the City Attorney informed the Secretary the "The design of that part of the building erected wit City Funds, together with the embellishments and decorations including all works of art as defined by Article 46 of the Charter, therein purchased by city funds should be subject to the approval of the Art Commission".

Mr. Clarence Tantau, Architect for the San Francisco Building for the Exposition then presented preliminary drawings of the Building to be erected.

Upon motion duly made, seconded and carried the preliminary designs submitted by Mr. Tantau for the San Francisco Building of the Exposition were hereby approved.

RENOVATION CIVIC AUDITORIUM:

The Secretary then explained to the Commission that out of the surplus fund of this years symphony season, that the improvements prepared by Mr. Spencer for the Civic Auditorium had begun and that under Mr. Spencers direction a screen, drapes and runners were being installed.

ADJOURNMENT

There being no further business before the Board, the meeting adjourned sine die at 12:30P.M.

Joseph H.Dyer, Jr.
Secretary
Art Commission.

San Francisco, California
June 21, 1938

REGULAR MEETING:

The Regular Meeting of the Art Commission, scheduled for the second Tuesday of June, was held June 21, 1938, in Room 236, City Hall.

There were present:

Mr. John Bakewell, Jr.
Mr. William A. Gaskin
Mr. J. Emmet Hayden
Mr. Emerson Knight
Mrs. A. S. Musante
Mr. Ottorino Ronchi

ABSENT:

Mr. Edward L. Frick
Mr. Herbert Fleishhacker
Mr. Albert Greenbaum
Mr. Thomas Rolph
Mrs. Marie de Laveaga Welch West
Mrs. Ruth Cravath Wakefield
Mr. W. P. Wobber
Angelo J. Rossi, Mayor.

President Ronchi presided in the Chair.

Following the Roll Call, the Secretary informed the Commission that a quorum was not present and it was moved that the following calendar be carried over to the next Regular Meeting in July.

1. ROLL CALL.

2. ADOPTION OF MINUTES.

3. REPORT OF PAINTING AND SCULPTURE COMMITTEE.
   1. Portrait of Late Governor Rolph.
   2. Replacement of Statue in Golden Gate Park.
   3. Frieze-George Washington High School-By Buffano.
   4. Sculpture for Exposition.

4. REPORT OF COMMITTEE OF ARCHITECTURE.
   1. Horseshoe Shelter-Golden Gate Park-Polo Sheds.
   2. Convenience Station
   3. Design of floor in Model Yacht Club.

5. REPORT OF MUSIC COMMITTEE.
   1. Contracts for soloists-1938-1939 Season. Rubinstein-Martini.
   2. Allocation of the Municipal Band for June, July.

6. STREET STRUCTURE COMMITTEE.
   1. Marquee-512 Larkin Street.

7. ADJOURNMENT.

JOSEPH H. DYER, JR.
Secretary, Art Commission

San Francisco, California
July 12, 1938

REGULAR MEETING:

The Regular Meeting of the Art Commission of the City and County of San Francisco, scheduled for the second Tuesday of the month, was held on Tuesday, July 12, 1938, at 11 A.M. in Room 236, City Hall.

There were present:

Mr. John Bakewell, Jr.
Mr. Edward L. Frick
Mr. William A. Gaskin
Mr. Albert Greenbaum
Mr. J. Emmet Hayden
Mr. Emerson Knight
Mr. Thomas Rolph
Mr. Ottorino Ronchi

ABSENT:

Mr. Herbert Fleishhacker
Hon. Mayor Angelo J. Rossi
Mrs. A. S. Musante
Mrs. Ruth Cravath Wakefield
Mrs. Marie de Laveaga Welch West
Mr. W. P. Wobber.

Commissioner Ronchi presided in the Chair.

CALENDAR:

Secretary Dyer then presented the following Calendar.

1. ROLL CALL.

2. ADOPTION OF MINUTES.

3. REPORT OF COMMITTEE OF ARCHITECTURE.

   1. Proposed Architectural Treatment-Orpheum Wall.
   2. Horseshoe Shelter-Golden Gate Park.
   3. Polo Sheds-Golden Gate Park.
   4. Convenience Station.
   5. Design of Floor in Model Yacht Club.

4. REPORT OF PAINTING AND SCULPTURE COMMITTEE.

   1. Portrait of Late Governor Rolph.
   2. Replacement of Statue in Golden Gate Park.
   3. Frieze-George Washington High School.--by Buffano.
   4. Painting for Exposition.
   5. W.C.T.U. Plaque-Lincoln Park.

5. REPORT OF MUSIC COMMITTEE.

1. Contract for soloists-1938-1939 Season. Rubinstein, Martini.
2. Allocation of the Municipal Band for July and August.

6. STREET STRUCTURE COMMITTEE.

1. Marquee-512 Larkin Street

7. NEW BUSINESS.

8. ADJOURNMENT.

ADOPTION OF MINUTES:

The minutes of the regular meeting of May 10, 1938, were considered read and duly adopted as the minutes of this meeting.

REPORT OF ARCHITECTURE COMMITTEE:

The sketch for the proposed treatment for the blank wall of the Orpheum Theatre, by Mark Daniels, Architect, to be executed by the W.P.A. Project was submitted to the office of the City Architect. The Commission was of the opinion that the subject be referred to the Committee of Architecture of the Commission and instructed the Secretary to request Mr. Mark Daniels to contact Mr. John Bakewell, Chairman of the Committee of Architecture.

The Committee of Architecture then submitted the following Resolutions.

HORSHOE COURT GOLDEN GATE PARK:

RESOLUTION NO. 246-1938S.

On Recommendation of the Committee of Architecture.

WHEREAS the Honorable Board of Park Commissioners have submitted the design for a horseshoe court frame shelter to be erected in the Golden Gate Park, and

WHEREAS the Committee of Architecture of the Art Commission have recommended the approval of the design of this project,

BE IT RESOLVED at a Regular Meeting of the Art Commission held on July 12, 1938, the Art Commission accepts the recommendations of its committee of Architecture and does hereby approve the design submitted.

POLO SHEDS GOLDEN GATE PARK.

RESOLUTION NO. 247-1938S.

On recommendation of the Committee ofArchitecture

WHEREAS the Honorable Board of Park Commissioners

submitted the design for a polo shed to be erected in Golden Gate Park, and

WHEREAS, the Committee of Architecture of the Art Commission have recommended the approval of the design of this project.

BE IT RESOLVED: At a regular meeting of the Art Commission held on July 12, 1938, the Art Commission accepts the recommendations of its committee of Architecture and does hereby approve the design submitted.

CONVENIENCE STATION-GOLDEN GATE PARK:

RESOLUTION NO. 248-1938S.

On Recommendation of the Committee of Architecture.

WHEREAS the Honorable Board of Park Commissioners have submitted a design for a standard convenience station to be erected in Golden Gate Park, and

WHEREAS the Committee of Architecture of the Art Commission have approved the design submitted with the following recommendations: "The color of the tile roof be changed from green to a standard combination of reds, russets, apricot and deep straw."

BE IT RESOLVED: At a Regular meeting of the Art Commission held on July 12, 1938, the Art Commission does hereby approve the submitted design of the convenience station provided the changes in the roof as recommended by the Committee of Architecture are complied with by the honorable Board of Park Commissioners.

MODEL YACHT CLUB HOUSE* GOLDEN GATE PARK:

RESOLUTION NO. 249-1938S.

On Recommendation of theCommittee of Architecture.

WHEREAS the honorable Board of Park Commissioners have submitted the design for the floor of the model yacht club house to be erected in Golden Gate Park, and

WHEREAS the Committee of Architecture of the Art Commission held on July 12, 1938, the Art Commission hereby accepts the recommendations of the Committee of Architecture and approves the design submitted.

Upon motion duly made, seconded and carried, said Resolutions met with the unanimous approval of the Commission and was therefore adopted.

REPORT OF PAINTING AND SCULPTURE COMMITTEE:

The subject of the suitable location for the portrait of the late Governor Rolph was brought to the attention of the Board. Commissioner Rolph requested that the said Committee confer with Mr. George Cameron publisher of the San Francisco Chronicle who was instrumental in

raising the fund that made this gift possible to the people of San Francisco. Mr. Rolphs request met with the unanimous approval of the Art Commission.

The following resolutions were submitted by the Committee of Painting andSculpture.

BREON STATUE:

RESOLUTION NO. 250-1938S.

On recommendation of the Sculpture Committee.

WHEREAS the Honorable Board of Park Commissioners have submitted a proposal for the replacement of the Breon Statue at the entrance of Nineteenth Avenue at Golden Gate Park, and

WHEREAS the sculpture Committee of the Art Commission has disapproved the replacement of this statue,

BE IT RESOLVED: At a regular meeting of the Art Commission held on July 12, 1938, that the Art Commission accepts the recommendations of its sculpture committee and disapproves the submitted plan for the replacement of the said statue.

FRIEZE*GEORGE WASHINGTON HIGH SCHOOL:

RESOLUTION NO. 251-1938S.

On Recommendation of the Sculpture Committee.

WHEREAS the Federal Art Project has submitted a design for a frieze to face the football field at the George Washington High School, said frieze 12 ft. x 83 ft. designed and executed in clay by Beniamino Buffano, and

WHEREAS the submission has met with the approval of the Sculpture Committee of the Art Commission

BE IT RESOLVED, that the Art Commission at its regular Meeting held on Tuesday, July 12, 1938, does accept the recommendations of the Committee of Sculpture and does hereby approve the design of the frieze submitted together with the proposed location.

MURAL FOR THE SAN FRANCISCO BUILDING OF THE EXPOSITION:

RESOLUTION NO. 252-1938S.

Whereas Clarence A. Tantau, Architect for the San Francisco Building of the Golden Gate International Exposition has submitted the design for a mural for the wall of the building, said mural designed and executed by Jean Berlandina.

BE IT RESOLVED: That the Art Commission at a regular meeting held on July 12, 1938, does hereby approve the submitted design.

W.C.T.U. PLAQUE LINCOLN PARK:

RESOLUTION NO. 253-1938S.

WHEREAS the honorable Board of Park Commissioners have submitted to the Art Commission the request of the W.C.T.U. to install a small bronze plaque size 18" x 28" with the following inscription:

"Francis E. Willard, inspired by San Francisco in 1889, became the first world organizer of women. Standing here she said, "We are one world of tempted humanity."

and, WHEREAS the honorable Board of Park Commissioners have accepted the proposed plaque.

BE IT RESOLVED: That the Art Commission at its regular meeting held on July 12, 1938, does approved the submission.

Upon motion duly made, seconded and carried, said Resolutions were unanimously adopted.

REPORT OF MUSIC COMMITTEE:

Commissioner J.Emmet Hayden, Chairman of the Music Committee then submittedthe following Resolutions covering the 1939 Symphony Season.

AUTHORIZING CONTRACT WITH ARTUR RUBINSTEIN:

RESOLUTION NO. 254-1938S.

On recommendation of the Music Committee.

Authorizing the President and Secretary of the Art Commission of the City andCounty of San Francisco to enter into a contract with the National Broadcasting Company for the services of Artur Rubinstein.

BE IT ORDAINED: By the Art Commission at its Regular Meeting held July 12, 1938, in Room 236 City Hall.

Section1.-- The President and Secretary of the Art Commission are hereby authorized to enter into a contract with the National Broadcasting Company for the services of Artur Rubinstein to appear as soloist with the San Francisco Symphony Orchestra in a program on January 24th, 1939, and to receive as compendation the sum of One Thousand Dollars.

AUTHORIZING CONTRACT WITH NINO MARTINI:

RESOLUTION NO. 255-1938S.

On Recommendation of the Music Committee.

Authorizing the President and Secretary of the Art Commission of the City and County of San Francisco to enter into a contract with the Columbia Concerts Corporation for the services of Nino Martini.

BE IT ORDAINED: By the Art Commission at its regular meeting held July 12, 1938, in Room 236, City Hall.

Section 1.-- The President and Secretary are hereby authorized to enter into a contract with the Columbia Concerts Corporation for the services of Nino Martini to appear as soloist in a program with the

San Francisco Symphony Orchestra to be given on May 2nd, 1939, and to receive the sum of Two Thousand Dollars.(2,000.00)

MUNICIPAL BAND: Commissioner Hayden then submitted the following Resolution covering the services of the Municipal Band for the months of July and August.

RESOLUTION NO. 256-1938S.

WHEREAS, the Art Commission of the City and County of San Francisco, is legally authorized and duly constituted to detail the Municipal Band to appear at such places and at such times as in the judgement of the Art Commission will provide the people of the City and County of San Francisco with musical entertainment free of any cost whatsoever, save as such costs may be defrayed by tax levy.

NOW, THEREFORE BE IT RESOLVED: That the Art Commission of the City and County of San Francisco herby authorizes the San Francisco Municipal Band to appear at the following functions:

July.		
4	Exercises and Ball	$ 352.00
10	Sunday Concert	296.50
24	St. Anne's Novena-Sunset District	286.00
28	Eureka Valley District	250.00
		$1,381.00
August		
7	Sunday Concert	$ 296.50
14	" "	296.50
16	Hassler Health Farm	150.00
21	Sunday Concert	296.50
		$1,335.00

REPORT OF STREET STRUCTURE COMMITTEE: Commissioner Frick, Chairman of the Street Structure Committee, submittedthe following recommendations.

The Street Structure Committee has examined the drawings for a marquee to be built at 512 Larkin Street and respectfully recommends that the Art Commission approve these plans.

Upon motion duly made, seconded and carried, said recommendation was unanimously adopted.

ADJOURNMENT: There being no further business before the Board the meeting adjourned sine die at 12:30 P.M.

Joseph H. Drey, Jr.
Secretary, Art Commission

San Francisco, California
September 14, 1938

REGULAR MEETING:

The regular meeting of the Art Commission of the City and County of San Francisco, Scheduled for the second Tuesday of the month, was held on Wednesday, September 14, in Room 236, City Hall.

There were present:

Mr. John Bakewell, Jr.
Mr. William A. Gaskin
Mr. J. Emmet Hayden
Mr. Emerson Knight
Mr. Thomas Rolph
Mr. Ottorino Ronchi
Hon. Angelo J. Rossi
Mrs. A. S. Musante
Mr. W. P. Wobber

ABSENT:

Mr. Edward I. Frick
Mr. Herbert Fleishhacker
Mr. Albert Greenbaum
Mrs. Marie Welch West
Mrs. Ruth Cravath Wakefield.

President Ronchi presided in the Chair.

Secretary Dyer presented the following calendar.

CALENDAR:

1. Roll Call.

2. ADOPTION OF MINUTES.

3. REPORT OF SECRETARY CONCERNING:

    1. Orpheum Wall.
    2. Plans for S. F. Building at Fair.

4. REPORT OF PAINTING AND SCULPTURE COMMITTEE.

    1. Location of Marconi Monument.
    2. Portrait of Late Governor Rolph.
    3. Plaque of Latter Day Saints Church-Golden Gate Park.

5. REPORT OF CHAIRMAN, STREET STRUCTURE COMMITTEE.

    1. Lighting Standards-North Beach Beautification.
    2. Marquee-1st and Mission Streets.
    3. Marquee-442 Pine Street

6. REPORT OF CHAIRMAN-LANDSCAPE ARCHITECTURE COMMITTEE.

1. Flood Light-Coit Memorial.

7. Report-CHAIRMAN MUSIC COMMITTEE.

1. Estimate of Revenue and Expenditures. 1939 Symphony Season.
2. Contracts-Musical Association.
-Hans Leschke, Director Municipal Chorus.
-Peter Conley-Operating Expense.
" Soloists-1939 Music Season.
Basil Rathbone
Nino Martini
Grace Moore
Artur Rubinstein.

3. Report of Secretary concerning Ballet Russe.
4. Allocations of Municipal Band for September and October.

8. NEW BUSINESS.

9. ADJOURNMENT.

ADOPTION OF MINUTES:

The minutes of the regular meeting of July 12, were considered read and duly adopted as the minutes of that meeting.

ORPHEUM WALL:

The secretary reported to the Commission that there had been no developments on the proposed architectural treatment for the Orpheum Wall since the last meeting. The commission was of the opinion that the matter be laid on the table until further submissions were made to the Commission.

PLANS SAN FRANCISCO BUILDING:

The Secretary reported to the Commission that he had contacted Mr. Clarence Tantau, Architect of the SanFrancisco Exposition Building on September 7, and had informed Mr. Tantau of the date of the meeting of the Art Commission and requested if Mr. Tantau had any plans for submission that they be forwarded in time for the regular meeting. The Secretary stated that Mr. Tantou informed him that at this time he had nothing to bring to the attention of the Commission.

REPORT OF PAINTING AND SCULPTURE COMMITTEE:

The Chairman of the Painting and Sculpture Committee then presented the following Resolution:

RESOLUTION NO. 287-1938S.

WHEREAS: The design for the Marconi Monument bench has already been approved by the Art Commission and,

WHEREAS the Honorable Board of Park Commissioners has accepted said memorial bench with the request that it be placed on the recently completed stairway on the north slope of Telegraph Hill,

BE IT RESOLVED: At a Regular Meeting of the Art Commission of the City andCounty of San Francisco, held on September 14, the location of the said bench to be placed in a natural rock niche at the head of the stairway on the north slope be approved.

Upon motion duly made, seconded and carried, said resolution met with the unanimous approval of the Art Commission.

PORTRAIT OF LATE GOVERNOR ROLPH:

Commissioner Gaskin of the Painting and Sculpture Committee informed the Commission that he recommended that the Cahill portrait of the late Governor Rolph be hung in the reception room of the Mayor's office.

The recommendation of Commissioner Gaskin met with the unanimous approval of the Commission.

PLAQUE-LATTER DAY SAINTS GOLDEN GATE PARK:

Commissioner Gaskin, Chairman of the Painting and Sculpture Committee recommended that the design for a plaque to be placed by the San Francisco Relief Society of the Church of the Latter Day Saints in the grove of trees near 19th Avenue as accepted by the Park Commission be approved.

The recommendation of Commissioner Gaskin met with the unanimous approval of the Commission.

REPORT OF STREET STRUCTURE COMMITTEE:

LIGHTING STANDARDS NORTH BEACH:

The North Beach Beautification Committee submitted a design for lighting standards to be placed in North Beach for the duration of the Fair. The Commission rejectedthe submitted design andinstructedthe Secretary to contact Mr. Bianchi and request him to contact Mr. Bianchi and request him to submit additional sketches.

MARQUEES: 1st & Mission Sts. 424 Pine Street:

In the absence of Commissioner Frick, the Secretary submitted the following recommendation of the Chairman of the Street Structure Committee. The Street Structure Committee has examined the drgeings for a marquee to be erected at 1st and Mission Streets and 424 Pine and respectfully recommends that the Art Commission approve these plans.

Upon motion duly made, seconded and carried, said recommendation was unanimously adopted.

LIGHTING OF COIT TOWER:

Commissioner Knight called the attention of the Commission to the flood light on the driveway at the top of Telegraph Hill. After considerable discussion the Chairman referred the matter to a special committee with the request for further report.

REPORT OF MUSIC COMMITTEE:

The Secretary then presentedthe following estimate for revenue and expenditures for the 1939 Municipal Symphony Season.

EXPENDITURES

Musical Association	$ 23,000.00
Soloists	7,750.00
Management	4,400.00
Rent	2,850.00

Miscellaneous	$7,000.00
Total	$57,100.00

REVENUE

Season Tickets	$ 3,200.00
Rubinstein	1,400.00
Grace Moore	2,700.00
Nino Martini.....	2,100.00
Chorus-Basil Rathbone	1,700.00
Ballet.....	11,000.00
Total	$ 22,100.00
Tax	41,000.00
	$ 63,100.00

Upon motion duly made, seconded and carried, the Secretary's report was accepted.

CONTRACT MUSICAL ASSOCIATION:

The secretary then presented the following Resolutions authorizing the President and Secretary to enter into contract with the following to perform services for the 1939 Municipal Symphony Season.

RESOLUTION NO. 258-1938S.

On Recommendation of the Music Committee.

Authorizing the President or Vice-President and Secretary of the Art Commission of the City and County of San Francisco to enter into a contract with the Musical Association of San Francisco to give a series of eleven (11) Symphony Concerts at the Civic Auditorium or Opera House, from January 1st to May 1st, 1939, under the auspicesof the Art Commission, definite dates to be selected by the Music Committee.

BE IT ORDAINED: By the Art Commission of the City and County of San Francisco at its regular meeting held September 14, 1938, as follows:

SECTION 1: The President and Vice-President are hereby authorized to enter into a contract with the Musical Association of San Francisco to give a series of eleven (11) Symphony Concerts, at the Civic Auditorium or Opera House, definite dates to be selected by the Music Committee of the Art Commission.

SECTION 2. For such services, the Musical Association is to receive as compensation the sum of Thirty-Five Thousand Dollars-($35,000.00) payable in eleven payments of Thirty One Hundred Eighty One and 82/100 Dollars ($3,181.82, per concert following the performance of each concert.

SECTION 3: On the said series of eleven concerts it is agreed that the Art Commission enter into a contract with the Monte Carlo Ballet Russe said Ballet to give seven performances of the standard repertoire of the Monte Carlo Ballet and using the entire personnel of the San Francisco Symphony Orchestra, which will be conducted by Pierre Monteux on the evening of February 7 to 12, 1939, inclusive.

SECTION 4: The remaining three concerts will be of a symphonic nature using the services of the San Francisco Symphony Orchestra and soloists including the Municipal Chorus and said soloists and choral performances will be selected by the Music Committee of the Art Commission.

CONTRACT DR. HANS LESCHKE:

RESOLUTION NO. 259-1938S.

On recommendation of the Music Committee:

Authorizing the President and Secretary of the Art Commission to enter into a contract with Dr. Hans Leschke for the period of one year to perform services as Municipal Chorus Director of the City of San Francisco, as follows:

SECTION 1.-- The President and Secretary are hereby authorized to enter into contract with Dr. Leschke to conduct the Municipal Chorus and to receive as compensation for one year from July 1, 1938 to July 1, 1939, the sum of Five Thousand Dollars ($5,000.) for said period of one year payable in quarterly installments of One Thousand Two Hundred and Fifty Dollars ($1,25 payable on October 1, 1938, January 1, 1939, and July 30, 1939.

Section 2-- Dr. Hans Leschke agreesout of this sum ($5,000) to pay for all expenses necessary to maintain the Municipal Chorus during the fiscal year of 1938 to 1939.

SECTION 3,-- It is hereby declared that the services to be rendered by said Dr. Leschke are of a temporary character and require high technical skill, and that the position occupied by him shall not be subject to the provisions of Section 42 of the Charter.

SECTION 4.--Contract covering the above services is to be prepared by the City Attorney and approved and certified by the Controller.

BE IT ORDAINED: By the Art Commission at its regular meeting held on September 14, 1938.

CONTRACT PETER CORLEY:

RESOLUTION NO. 260-1938:

On Recommendation of the Music Committee.

Authorizing the President or Vice President and Secretary of the Art Commission of the City and County of San Francisco to enter into a contract with Peter D. Corley to perform services as outlined in said contract as drawn by the City Attorney.

BE IT ORDAINED: By the Art Co mission at its regular meeting held September 14, 1938, in Room 236 City Hall, San Francisco.

SECTION 1.-- The President and Vice-President and Secretary of the ArtCommission are hereby authorized to enter into a contract with Peter D. Conley to manage a series of eleven (11) Municipal Concerts at the Civic Auditorium, as outlined in the contract prepared by the City Attorney, and to receive as compensation the sum of $400. per concert.

SECTION 2.--It is hereby declared that the services to be rendered by the Said Peter D. Conley are of a temporary nature and require high technical skill and that the position occupied by him shall not be subject to the provisions of Section 42 of the Charter of the City and County of San Francisco.

CONTRACT
BASIL RATHBONE:

RESOLUTION NO. 261-1938S.

On Recommendation of the Music Committee.

Authorizing the President and Secretary of the Art Commisaon of the City and County of San Francisco to enter into a Contract with Basil Rathbone.

BE IT ORDAINED: By the Art Commission at its regular meeting held on September 15, 1938 in Room 236, City Hall.

SECTION 1.- The President and Secretary are hereby authorized to enter into a contract with Basil Rathbone to appear as narrator for a performance of Schumann's "Manfred" in collaboratic with the SanFrancisco Symphony Orchestra, in the Civic Auditorium, San Francisco on Wednesday evening, March 29, 1938 and to receive the sum of One Thousand Seven Hundred Fifty Dollars($17,50.)

CONTRACT
NINO MARTINI:

RESOLUTION NO. 262-1938S.

On Recommendation of the Music Committee.

AUTHORIZING the President and Secretary of the Art Commissi on of the City andCounty of San Francisco to enter into a contract with the Columbia Concerts Corporation for the services of Nino Martini.

BE IT ORDAINED: By t e Art Commission at its regular meeting held July 12, 1938, in Room 236, City Hall.

SECTION 1.- The President and Secretary are hereby authorized to enter into a contract with the Columbia Concerts Corporation for the services of Nino Martini to appear as soloist in a program with the SanFrancisco Symphony Orchestra to be given on May 2nd, 1939, and to receive the sum of Two Thousand Dollars ($2,000.)

CONTRACT
ARTUR RUBINSTEIN:

RESOLUTION NO. 263-1938S.

On Recommendation of the Music Committee.

Authorizing the President andSecretary to enter into contract with the National Broadcasting Company for the services of Artur Rubinstein.

BE IT ORDAINED: By the ArtCommission at its Regular Meeting held July 12, 1938 in Room 236 City Hall.

Section 1.- The President and Secretary of the Art Commission are hereby authorized to enter into a contract with the National Broadcasting Company for the services of Artur Rubinstein to appear as soloist with the San Francisco Symphony Orchestra in a program on January 24, 1939, and to receive as compensation the sum of One Thousand Dollars.

CONTRACT
GRACE MOORE:

RESOLUTION NO. 264-1938S.

On Recommendation of the Music Committee.

Authorizing the President and Secretary of the Art Commission of the City andCounty of San Francisco to enter into a contract with the Metropolitan Musical Bureau for the services of Grace Moore.

Section 1.- The President and Secretary are hereby authorizedto enter into contract with the Metropolitan Musical Bureau for the services of Grace Moore to appear as soloist in a program with the San Francisco Symphony Orchestra to be given on Tuesday evening, April 25th, and to receive the sum of Three Thousand Dollars.

BE IT ORDAINED: By the Art Commission at its regular meeting held on September 15, 1938.

RESOLUTION
J. H. DYER, JR.
TRIP TO NEW YORK:

RESOLUTION NO. 265-1938S.

WHEREAS THE ART COMMISSION OF THE CITY AND COUNTY OF SAN FRANCISCO contemplates entering into a contract with the BALLET RUSSE OF MONTE CARLO for a certain number of performances to be presented under the auspices of the Art Commission as part of the Municipal Symphony Season of 1939, and

WHEREAS this new Ballet Russe, a recently organized company, of a personnel and repertoire never having appeared in San Francisco, and

WHEREAS the investment involvedfor the Art Commission to enter into a contract with the said company amounts to a considerable sum of the Art Commission's annual appropriation.

BE IT RESOLVED at a regular meeting of the Art Commission of the City and County of San Francisco held on September 14, 1938, the Art Commission does hereby authorize its Secretary and Director

of Music, Joseph H. Dyer, Jr. To proceed to New York for the purpose of attending the American Premier of this company and contact its managers and Directors for the purpose of making his report for recommendation to the Commission before the contemplated contract is definitely entered into.

Upon motion duly made, seconded and carried, the forgoing Resolutions met with the unanimous approval of the Art Commission.

The secretary then presented the requests for the Municipal Band for the months of September and October.

Upon motion duly made, seconded and carried the following resolution was unanimously approved by the commission.

MUNICIPAL BAND* SEPT.& OCT.

RESOLUTION NO. 266-1938S.

WHEREAS THE ART COMMISSION OF THE CITY AND COUNTY OF SAN FRANCISCO IS LEGALLY AUTHORIZED AND DULY CONSTITUTED to detail the Municipal Band to appear at such places and at such times as in the judgement of the Art Commission will provide the people of the City and County of San Francisco with musical entertainment free of any cost whatsoever, save as such costs may be defrayed by tax levy.

NOW, THEREFORE BE IT RESOLVED: That the Art Commission of the City and County of San Francisco hereby authorizes the San Francisco Municipal Band to appear at the following functions.

SEPTEMBER		
6	Labor Day Exercises and Ball	$ 450.00
11	Stern Grove	539.00
17	Constitution Day	87.00
26	Funston Park	202.50
14	Corrigan Reception	290.00
25	Larson Park	192.50
28	Cabrillo Day	190.00
		$1,951.50
OCTOBER		
1	91st Division	
	Columbus Day Parade-$198.00	
	" " Exercises-$296.50	494.00
5	Hallowe'en Celebrations @$150.00	750.00
2	Sunday Concerts @ $296.50	593.00
		$ 2,228.00

ADJOURNMENT: There being no further business before the Board the meeting adjourned sine die at 12.:30 P.M.

JOSEPH H. DYER, JR.
SECRETARY

San Francisco, California
November 1, 1938

REGULAR MEETING:

The Regular Meeting of the Art Commission of the City and County of San Francisco, scheduled for the second Tuesday of the month, was held on Tuesday, November 1, 1938, at 11 A.M. in Room 336, City Hall.

There were present:

Mr. Edward I. Frick
Mr. William A. Gaskin
Mr. J. Emmet Hayden
Mr. Thomas Rolph
Mr. Ottorino Ronchi
Mrs. Ruth Cravath Wakefield
Mr. W. P. Wobber
Mrs. A. S. Musante.

ABSENT:

Mr. Herbert Fleishhacker
Mr. Albert Greenbaum
Mr. Emerson Knight
Mrs. Marie de Laveaga Welch West
Hon. Angelo J. Rossi.

President Ronchi presided in the Chair.

CALENDAR:

Secretary Dyer presented the following calendar.

1. ROLL CALL.

2. RECOMMENDATIONS OF MUSIC COMMITTEE.
   a. Report of secretary concerning 1938 Symphony Season.
   b. Resolution authorizing President and Secretary to enter into contract with Leopold Stokowski.
   c. Resolution authorizing President and Secretary to enter into contract with the Ballet Russe.
   d. Resolution covering activities of the Municipal Band for the month of November..

3. REPORT OF COMMITTEE OF ARCHITECTURE.
   A. Gateway for Pacific Avenue.
   b. Orchid House-Golden Gate Park.

4. REPORT OF STREET STRUCTURE COMMITTEE.
   a. Lighting Standards on Pacific Avenue
   b. Marquee-761 Market Street
   c. Marquee-1148 Harrison Street.

5. REPORT OF PAINTING AND SCULPTURE COMMITTEE.

a. Fountain-San Francisco Building
Robert Howard-Sculptor.
b. Federal Art Project-Mural-Polk Hall.

6. NEW BUSINESS.

a. Resolution-Resignation of John Bakewell.
b. Communication from Mrs. Sigmund Stern concerning the Municipal Symphony Orchestra.
c. Communication from Russell Wolden concerning murals in the Assessors Office.

7. ADJOURNMENT:

RESOLUTION COVERING 1939 MUNICIPAL SYMPHONY SEASON.

The Secretary submitted the following report and Resolution covering the 1939 Municipal Symphony Season.

RESOLUTION NO. [illegible]

On Recommendation of the Music Committee.

WHEREAS the Secretary of the Art Commission has submitted a report of the following estimate of revenue and expenditures for the 1939 Municipal Symphony Season to the Music Committee of the Art Commission, and

WHEREAS the Music Committee recommends the approval of the said estimate together with the prices of admission to be charged for said concerts and artists and soloists selected.

BE IT RESOLVED: At a regular meeting of the Art Commission held on November 1, the Art Commission does hereby accept the recommendation of the Music Committee and it does hereby approve the following report of the Secretary for the 1939 Season.

ESTIMATE OF REVENUE AND EXPENDITURES-1939
MUNICIPAL SYMPHONY CONCERTS.

13 CONCERTS

4 AUDITORIUM 9 OPERA HOUSE (2 Ballets-1 Stokowski)

EXPENDITURES

Musical Association	$ 30,000.00
Soloists	10,750.00
Management	5,000.00
Rent	5,150.00
Orchestra-Extra Perf. Ballet Russe-2-	1,000.00
Miscellaneous	18,000.00
	$ 69,900.00

REVENUE

Season	$ 17,500.00
Rubinstein	1,000.00
Moore	2,000.00
Martini	1,700.00
Rathbone	1,300.00
BALLET	8,500.00
TOTAL BOX OFFICE	$ 32,000.00
Revenue Tax	11,000.00
Box office	30,000.00
TOTAL REVENUE	$ 73,000.00

SEASON TICKETS

4 Concerts in Auditorium at 80¢	$ 3.20
2 Ballet Russe (Orchestra, Box or Grand Tier at $2.50)	5.00
1 Stokowski Concert (Orchestra, Box or Grand Tier)	2.50
7 Events-Season Ticket	$ 10.70
4 Concerts in Auditorium at 40¢	$ 1.60
2 Ballet Russe (Balcony, 7 Rows at $1.10)	2.20
1 Stokowski concert (Balcony & Balcony Circle)	1.50
7 Events-Season Ticket	$ 5.30

* * *

4 Concerts in Auditorium at 20¢	$ .80
1 Ballet Russe (Balcony-4 Rows)	.40
5 Events-Season Ticket	$ 1.20

Upon motion duly made, seconded and carried, said Resolution met with the unanimous approval of the Commission.

CONTRACT BALLET RUSSE:

RESOLUTION NO.268-1938S.

On recommendation of the Music Committee.

Authorizing to President and Secretary of the Art Commission to enter into contract with the National Broadcasting Company for the services of the Ballet Russe as outlined in said contract.

BE IT ORDAINED: By the Art Commission at its regular meeting held November 1, 1938, in Room 336, City Hall.

Section 1.- The President and Secretary are hereby authorized to enter into a contract with the National Broadcasting Company for

the services of the Monte Carlo Ballet Russe to present eight performances at the War Memorial Opera House as outlined in the contract approved by the City Attorney, said performances to be on the following dates: February 7, to February 11. For the service rendered by the Ballet Russe de Monte Carlo, the National Broadcasting Company is to receive sixty-five percent of all the gross receipts as specified and outlined in said contract.

CONTRACT LEOPOLD STOKOWSKI:

RESOLUTION NO. 269-1938S.

On recommendation of the Music Committee.

Authorizing the president and secretary of the ArtCommission of the City and County of San Francisco to enter into a contract with Leopold Stokowski for services as outlined in said contract, approved by the City Attorney.

BE IT ORDAINED: By the Art Commission at its regular meeting heldon November 1, 1938, in Room 230, City Hall.

Section 1. The President and Secretary are hereby authorized to enter into a contract with Leopold Stokowski to appear as guest conductor with the San Francisco Symphony Orchestra for a concert to be held February 17, 1939, and to receive as compensation the sum of Three Thousand Dollars. ($3,000.00)

MUNICIPAL BAND-October and November:

RESOLUTION NO. 270-1938S.

WHEREAS, the ArtCommission of the City andCounty of San Francisco, is legally authorized and duly constituted to detail the Municipal Band of the City and County of San Francisco to appear at such places and at such times as in the judgement of the Art Commission will provide the people of the City and County of San Francisco with musical entertainment free of any cost whatsoever, save as such costs may be defrayed by tax levy.

NOW THEREFORE BE IT RESOLVED: The Art Commission at a regular meeting held on November 1, does hereby authorize the San Francisco Municipal Band to appear at the following functions.

October 27- Women's Day-Chamber of Commerce. $148.00

November

6	Armistice Day-Gold Star Mothers-	331.00
	Italian Day Celebration-Sunday	290.00
	Thanksgiving-Laguna Honda Home	290.00
	" Health Farm	150.00

Upon motion duly made, seconded and carried,

said Resolutions met with the unanimous approval

of the Commission.

REPORT OF COMMITTEE OF ARCHITECTURE:

Mr. P. Cavello, representing the property owners on Pacific Street, submitted the designs for a proposed arch and gateway to be erected on

GATEWAY PACIFIC STREET:

Pacific Street between Montgomery Street and Columbus Avenue. Mr. John Bakewell, Jr. Chairman of the Committee of Architecture recommended that the submission be disapproved. Upon motion duly made, and seconded, Mr. Bakewell's recommendation was accepted andthe submission disapproved.

ORCHID HOUSE GOLDEN GATE PARK:

Commissioner Frick, Chairman of the Committee of Architecture submitted for approval the preliminary plans for the proposed Orchid House in the rear of the conservatory in Golden Gate Park. Upon motion duly made and seconded, said plans were unanimously approved.

REPORT OF STREET STRUCTURE COMMITTEE.

The modified design for the revised lighting standards in North Beach were presented by Commissioner Frick. Commissioner Frick stated that the new designs met with the approval of the Street Structure Committee and recommended that the submission be approved.

Upon motion duly made and seconded, the recommendation of the Street Structure Committee was approved.

MARQUEES
761 Market St.
1148 Harrison St.

RESOLUTION NO. 271-1938S.

WHEREAS the Department of Public Works has submitted the designs for the following marquees- 761 Market Street and 1148 Harrison Street, and

WHEREAS, the Street Strucutre Committee has recommended the approval of the designs submitted,

BE IT RESOLVED: At a regular meeting of the Art Commission held on November 1, 1938, the recommendations of the Street Structure Committee are accepted and the designs for the said Marquee hereby approved

Upon motion duly made, seconded and carried, said Resolution was unanimously adopted.

REPORT OF PAINTING AND SCULPTURE COMMITTEE:

Commissioner Gaskin, Chairman of the Painting and Sculpture Committee, submitted the following Resolution.

FOUNTAIN SAN FRANCISCO BUILDING:

RESOLUTION NO. 272-1938.

WHEREAS, the Committee of Painting and Sculpture has submitted a design for a fountain for the Grand Court in the San Francisco Exposition Building, said fountain, designed by Robert Howard and Cecelia Graham,

BE IT RESOLVED: At a regular meeting of the Art Commission heldon November 1, 1938, the recommendation of the Committee of Painting and Sculpture for acceptance of the design submitted is hereby approved.

RESOLUTION COVERING SUBMISSIONS S. F. BUILDING:

Commissioner J. Emmet Hayden made a motion that the Committee of Painting and Sculpture andthe Committee of Architecture be given the power to approve or disapprove all submissions pertaining to the respective committees, concerning all works of art (as outlined in Section 42 of the City Charter) for the San Francisco Building of the Golden Gate International Exposition.

Upon motion duly made and seconded the recommendation of Mr. Hayden met with the approval of the Commission.

MURALS POLK HALL.

Commissioner Gaskin, Chairman of the Committee of Painting and Sculpture, submitted a proposed design for a mural to be installed in the Polk Hall of the Civic Auditorium. Said mural designed by William Pestal for the Federal Art Project.

Upon motion duly made and seconded, the preliminarry sketches were tentatively approved, subject to firal approval of the Commission.

RESOLUTION
RESIGNATION
JOHN BAKEWELL:

The Secretary submitted the following resolution covering the resignation of John Bakewell, Jr.

RESOLUTION NO. 273-1938S.

WHEREAS, His honor the Mayor has informed the Art Commission of the City and County of San Francisco as to the resignation of John Bakewell, Jr., an appointee to the Commission since the conception in 1932, and

WHEREAS, Mr. Bakewell, has served since that time on the Commission in the important capacity as Chairman of the Committee of Architecture.

BE IT RESOLVED: At a regular meeting of the Art Commission of the City and County of San Francisco, held on November 1, 1938, the Commission learning of Mr. Bakewell's resignation wishes to extend to him their appreciation for his civic zeal as well as professional accomplishments and their gratitude for his devoted services, the personal and official relations which he sustained, the great value of his sound judgement and wishes to express their heartfelt regret at his retirement.

BE IT FURTHER RESOLVED: That a copy of this resolution be forwarded to Mr. John Bakewell, Jr., His Honor the Mayor, the daily press and spread upon the official minutes of the Art Commission of the City and County of San Francisco.

Upon motion duly made, seconded and carried, said resolution was unanimously adopted.

The following communications were read by the Secretary.

September 30, 1938

My dear Mr. Dyer:

The Sigmund Stern Grove Music Festival Committee wishes to thank you for your very kind co-operation and interest in the "Midsummer Musicals" in the Grove. The concert by the San Francisco Municipal Orchestra and Chorus on September 11, was extremely well received, as you know, and we are most grateful to the Art Commission for making it possible to present it.

The 1938 Series of Concerts in the Grove, which closed with the Junior Civic Symphony concert on September 25, was extremely successful, with a total of 55,000 persons attending the twelve concerts. We have been much gratified by the reception of this series and are looking forward to repeating it next year.

With much appreciation, and hoping that we may count on your interest and support again next year.

Very sincerely yours,

Mrs. Sigmund Stern.

September 27, 1938

Mr. Joseph H. Dyer, Jr.
Secretary to the Art Commission,
City and County of San Francisco,
236 City Hall, San Francisco.

Dear Mr. Dyer:

Will you please extend my sincere thanks to the members of the Art Commission. Their permission granted the Federal Art Project to execute photo-murals for the conference room used to accomodate delegations of taxpayers, is greatly appreciated.

The hundreds of tax payers and citizens who have seen the completed photo-murals thus far were unanimous in their pleasure and approval of the work done by the Federal Art Project.

Please tell the members of the Art Commission that they are welcome at all times to inspect the photo-murals at their leisure, if they have not already done so. I am sure they will find them very interesting.

I am attaching photographs of the murals for the Commission's inspection. You may keep them for your files.

Very truly yours,

Signed--RUSSELL L. WOLDEN.

ADJOURNMENT:

There being no further business before the Board, the meeting adjourned sine die at 12:30 P.M.

Joseph H. Dyer, Jr.,
Secretary.

San Francisco, California
December 6, 1938

REGULAR MEETING:

The Regular Meeting of the Art Commission of the City and County of San Francisco, scheduled for the second Tuesday of the month, was held on Tuesday, December 6, at 11 A.M. in Room 236, City Hall.

There were present:

Mr. Edward L. Frick
Mr. J. Emmet Hayden
Mr. Thomas Rolph
Mr. Paul Ryan
Mrs. A. S. Musante
Mrs. Marie Welch West
Mrs. Ruth Cravath Wakefield
Hon. Angelo J. Rossi, Mayor.

ABSENT:

Mr. Herbert Fleishhacker
Mr. Albert Greenbaum
Mr. Emerson Knight
Mr. Ottorino Ronchi
Mr. W. P. Wobber

In the absence of President Ronchi, Vice-President Musante presided in the Chair.

Secretary Dyer then presented the following Calendar.

CALENDAR:

1. ROLL CALL.

2. ADOPTION OFMINUTES.

3. REPORT OF CHAIRMAN OF THE COMMITTEE OF ARCHITECTURE.

   a. Children's Building-Health Farm
      John Bakewell, Architect.

   b. Arches--Pacific Avenue.

4. REPORT OF STREET STRUCTURE COMMITTEE.

   a. Lighting Fixtures--North Beach.

5. REPORT OF COMMITTEE OF PAINTING AND SCULPTURE.

   a. Dioramas--San Francisco Building--
      Nelson, Green Co.

   b. Murals-San Francisco Building-
      Ernest Born

c. Murals -San Francisco Building-Peter Illyn

d. Murals-Auditorium-Federal Art Project-

R. Kadish.

6. REPORT OF MUSIC COMMITTEE.

a. Ac tivites of the Municipal Band for December.

b. Resolution covering Art Commission Passes for 1939 Season.

7. ADJOURNMENT.

ADOPTION OF MINUTES:

The minutes of the regular meetings of September 14, and November 1st were considered read and duly adopted as the minutes of those meetings.

REPORT OF CHAIRMAN-COMMITTEE OF ARCHITECTURE:

Commissioner Frick, Chairman of the Committee of Architecture, informed the Commission that the Committee had approved the preliminary plans submitted by Bakewell and Weihe for the Health Farm outside of Redwood City and introduced the following Resolution.

CHILDREN'S BUILDING-HEALTH FARM:

RESOLUTION NO. 274-1948S.

At a Regular Meeting of the Art Commission held on December 6, the Art Commission accepts the Recommendation of the Committee of Architecture and does hereby approve the plans submitted by Bakewell and Weihe for the Children's Building.

Upon motion duly made, seconded a d carried, said Resolution was unanimously adopted.

ARCHES PACIFIC STREET:

The design for a permanent archway to be installed on Pacific Street between Columbus Avenue and Montgomery Street was then presented.

The following reports from John Bakewell, Jr. former Chairman of the Committee of Architecture, and Edward L. Frick, and Clarence A. Tantou were then read by the secretary.

October 17, 1938

Mr. Edward L. Frick
Committee of Architecture
City Hall.

Dear Mr. Frick;

Accompanying this letter you will find sketches

for additions to greenhouses at the Park, and ALSO A LIGHTING ARCH ACROSS PACIFIC AVENUE.

I Recommend approval of the Greenhouses, BUT REJECTION OF THE ARCH FOR PACIFIC AVENUE. IN FACT THE LATTER IS SO BAD AND SO MUCH OUT OF SCALE THAT I DO NOT THINK IT WORTH WHILE TO TRY TO SUGGEST ANY WAY OF IMPROVING IT.

Yours truly,

John Bakewell
Chairman, Committee of
Architecture.

Report from Mr. Frick;

The Art Commission appreciates the fine spirit of the citizens who are desirous of beautifying Pacific Street by erecting two permanent archways over the ends of this street as a gift to the City of San Francisco. The design submitted has been disapproved bacause the Commission feels that it is inadequate in character, and also in size for the width of Pacific Street, and, if built, would not improve the appearance of the present street.

An adequate treatment of this street calls for monumental gateways of much nobler proportions design and scale, such as one sees in the great cities of Europe. The cost of building these kind of gateways would be far in excess of the amount contemplated for the proposed arches. The Commission feels that if permanent, architecturel monuments are not of the proper character, size and design they would be subject to severe chriticism, and therefore, should not be accepted by the City and County of San Francisco. The Commission respectfully recommends that no building permit be issued for the construction of these proposed arches and suggests that if some sort of embellishment is desired, four pylons could be built of temporary materials which would last during the period of the 1939 Exposition.

November 23, 1939

Art Commission
City Hall
San Francisco

Gentlemen:

With regard to the propsed arches or pylons which the property owners of Pacific Street are contemplating, and about which Arthur Brown, Jr. has been good enough to ask me to make some suggestions, I wish to report to your commission as follows:

FIRST: Ivisited the site of the two locations for the proposed treatment and am of the opinion that neigher archways or pylons of a permanent nature would be the proper thing at the ends of this block.

SECOND: There has recently been erected a filing station at Columbus Avenue and Pacific Street, a great open air structure, and the building opposite the same even though it might be altered, with the hydrant, stop and go signals etc. I rather think that the property owners would do better by taking their appropriations of $2500.00and putting this sum into the actual buildings on this particular block.

THIRD: It is quite possible some pylons of a temporary nature or design would be suitable to remain during the Exposition only, but here again I see no reason why that particular block any more than any other block in San Francisco should be outlined with any architectural motives.

Very sincerely yours,

Clarence A. Tantau

COMMISSIONER FRICK, then introduced the following Resolution.

RESOLUTION NO. 275-1938S.

Resolved at a regular meeting of the Art Commission held on December 6, the Commission disapproved the submitted design for a permanent archway to be erected on Pacific Avenue between Kearny and Montgomery Streets.

Upon motion duly made, seconded and carried, said Resolution was unanimously adopted.

The Secretary was then instructed to prepare a brief covering this matter and forward it to Honorable Angelo J. Rossi.

REPORT OF STREET STRUCTURE COMMITTEE:

Commissioner Frick, Chairman of the Street Structure Committee then read the following report.

LIGHTING FIXTURES NORTH BEACH:

With reference to the design for the lamp standards submitted by Mr. Bianchi, please be advised that I have inspected a model erected at the corner of Columbus Avenue and Green Streets and have approved same.

In my opinion, for a temporary fixture, it is not bad looking. I have requested Mr. Bianchi to submit designs and colors for the various coats of arms of the Italian Provinces, which form a part of these fixtures, for my approval before erection.

Commissioner Hayden then introduced the following Resolution.

RESOLUTION NO. 276-1938S.

At a regular meeting of the Art Commission held on December 6, the Art Commission accepts the

recommendation of the Committee of Street Structure and does hereby approve the lighting fixtures to be erected in North Beach.

Upon motion duly made, seconded and carried said resolution was unanimously adopted.

REPORT OF COMMITTEE OF PAINTING AND SCULPTURE:

The following resolution was then introduced by the Secretary.

RESOLUTION NO. 277-1938S.

Whereas the Committee of Painting and Sculpture and the Committee of Architecture have recommended that the following "Works of Art" for the San Francisco Building of the Golden Gate International Exposition be approved.

Lighting Fixtures	Phoenix Day Co.
Fountain	Robert Howard and Cecelia Graham
Murals	Jane Berlandina
Murals	Peter Illyn
Murals	Ernest Born
Diaramas	Nelson Green & Co.

Be it resolved that at a regular meeting of the Art Commission held on December 6, the Art Commission accepts the recommendation of the Committee of Painting and Sculpture and the Committee of Architecture and does hereby approve the submitted design for the said works of art.

Upon motion duly made, seconded and carried, said Resolution was approved.

MURALS FOR AUDITORIUM:

The Works Progress Administration through the State Director, Joseph Allen, submitted three preliminary sketches by Ruben Kadish planned for Larkin Hall in the Civic Auditorium. Commissioner Gaskin, Chairman of the Committee of Painting and Sculpture requested that the submission be referred to his Committee to enable them to consult the architect of the Civic Auditorium as to the advisability of placing the proposed murals. Commissioner Gaskins request met with the approval of the Board.

REPORT OF CHAIRMAN OF MUSIC COMMITTEE:

Commissioner Hayden, Chairman of the Music Committee submitted the following Resolution.

RESOLUTIONS NO. 278-1938 S.

WHEREAS the Art Commission of the City and County of San Francisco is legally authorized and duly constituted to detail the Municipal Band of the City and County of San Francisco to appear at such places and at such times as in the judgement of the Art Commission will provide the people of San Francisco with musical entertainment free of any cost whatsoever, save as such costs may be defrayed by tax levy.

Now, therefore be it resolved: That the Art Commission of the City and County of San Francisco, at its Regular Meeting authorizes the San Francisco Municipal Band to appear at the following functions.

Nov. 18--Emergency Order--S. S. Coolidge $ 90.00

December:

18	San Francisco Hospital	$ 200.00
	U. C. Hospital	150.00
	City Hall	150.00
	Laguna Honda Home	290.00
	Health Farm	200.00
		$1,790.00

PROCEEDURE OF HANDLING TICKETS MUNICIPAL CONCERTS:

RESOLUTION NO. 279-1938S.

WHEREAS the Art Commission of the City and County of San Francisco will give under its auspices a series of thirteen symphony concerts during the season of 1939, and

WHEREAS in order to comply with the report of the supervisor of General Audits of October 18, outlinining proceedure to govern the handling of tickets, passes to these events.

BE IT RESOLVED: By the Art Commission at its regular meeting held December 6, 1938, the Art Commission requests that the Controller honor the submitted list prepared for the Municipal Concerts by the Art Commission of those entitled to passes.

ADJOURNMENT: There being no further business before the Board the meeting adjourned side die at 12:30 P.M.

Joseph H. Dyer, Jr.
Secretary, Art Commission

MINUTES OF THE ART COMMISSION

of the

CITY AND COUNTY OF SAN FRANCISCO

1938

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San Francisco, California
December 9, 1939

REPORT TO THE MAYOR
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To
The Honorable Angelo J. Rossi
Mayor of the City and County of San Francisco

HONORABLE SIR:

The accomplishments of the Art Commission, the arbiters in all matters pertaining to the esthetic welfare of the municipality as outlined in the City Charter were particularly significant during the last year.

Due to the program of the Federal Art Project the artistic responsibility of the San Francisco Building on Treasure Island and the Beautification Campaign for 1939, the services of the Commission have been in constant demand. All works of art executed by the Federal Art Project for civic purposes, the painting and sculpture of the San Francisco Exposition Building and school building program have received the studied consideration and constructive criticism of the Committee of Architecture and the Committee of Painting and Sculpture. Supervision of all works of Art by the Commission placed in parks, squares and public buildings have continued with splendid cooperation from the various Boards and Agencies involved.

The activities of the Art Commission in other fields were also important, particularly that of music. In these days of international antagonism and unrest, there is but one peace understandable in all languages and nations. The peace, glory and inspiration that music alone affords. It is this cities business and contribution to our citizens to play an important part in the presentation of good music. The municipal Symphony Concerts with the services of our splendid symphony orchestra, Municipal Chorus, the Ballet and Opera have offered the foremost musical events at prices within the reach of all--a leadership which we are justly proud of.

I am sure that the Art Commission during the year of 1939, realizing their cultural and esthetic responsibility in connection with the San Francisco Golden Gate International Exposition will exceed their previous records and bring not only to our own people but to the guests of our city, the finest in Art and Music;

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary, Art Commission.

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